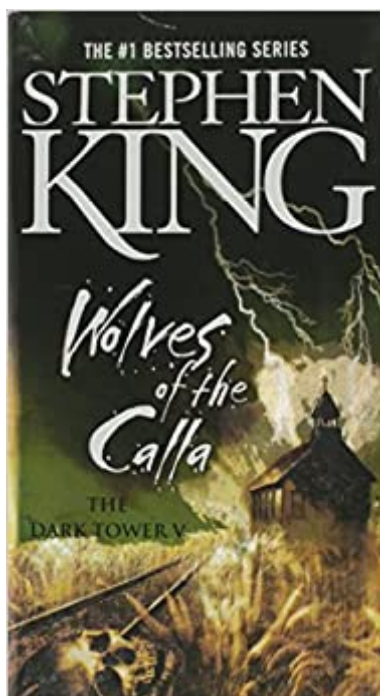


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# The Dark Tower V: The Wolves Of The Calla (The Dark Tower, Book 5)



## Synopsis

Now a major motion picture starring Matthew McConaughey and Idris Elba Set in a world of extraordinary circumstances, filled with stunning visual imagery and unforgettable characters, the DARK TOWER series is unlike anything you have ever read. Here is the fifth installment, "one of the strongest entries yet in what will surely be a master storyteller's magnum opus" (Locus). Roland Deschain and his ka-tet are bearing southeast through the forests of Mid-World on their quest for the Dark Tower. Their path takes them to the outskirts of Calla Bryn Sturgis. But beyond the tranquil farm town, the ground rises to the hulking darkness of Thunderclap, the source of a terrible affliction that is stealing the town's soul. The wolves of Thunderclap and their unspeakable depredation are coming. To resist them is to risk all, but these are odds the gunslingers are used to. Their guns, however, will not be enough....

## Book Information

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## Customer Reviews

Roland of Gilead's quest to save all worlds from evil continues in this fifth installment of King's epic tale, which finds the gunslinger and his companions helping the farmers of Calla Bryn Sturgis fight against the terrifying "Wolves" who threaten to kidnap the Calla's children. Joining them is Father Callahan, who first appeared in King's second book, 'Salem's Lot (1975). Using a low, gruff voice that only Clint Eastwood could equal, Guidall aptly captures Roland's rough-edged character, but it's often difficult to distinguish between the tenors he employs for the book's many male characters.

Andy the robot, however, is one character that listeners won't confuse with the others. Wise-guy gunslinger Eddie might compare Andy to Star Wars' C3PO, both in his "complacent, slightly prissy voice" and his lanky, mechanical appearance, but avid listeners will find that the tone Guidall adopts for Andy more closely resembles that of the beloved 1980s toy Speak & Spell. In the afterword, King thanks the narrator of the first four Dark Tower novels, Frank Muller, whose debilitating motorcycle accident in 2001 prevented him from finishing the series. "[A]udio insists you absorb everything," King notes, and in Muller's absence, Guidall does a fine job of bringing this epic tale to life.--udio insists you absorb everything," King notes, and in Muller's absence, Guidall does a fine job of bringing this epic tale to life. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Wizard and Glass (1997), volume 4 of King's massive, postapocalyptic, chivalrized western, The Dark Tower, was rather a snooze, not for lack of action but because it was primarily a flashback that drew unmercifully on King's stash of horse-opera cliches. "'S'all very nice," one thought, "but let's move it, Steve!" Volume 5--this book--moves it, despite not getting Roland the Gunslinger much nearer the Dark Tower, taking another big backward glance, and continuing to mine an open pit of oater conceits. Roland's ka-tet--himself and three twentieth-century New Yorkers, all of them now fellow gunslingers--approach a ranching and farming community anticipating a recurrent pestilence. After 23 years, the Wolves are coming from the evil-darkened East to abduct one of every pair of prepubescent twins older than three. The children will be returned, but nearly witless and sterile, doomed to grow immensely and enormously painfully in their middle teens, serve (if not too stupid) as workhorses, and suddenly, painfully wither and die in their early thirties. An erstwhile priest in the community knows what Roland and company are, and he persuades a community to send a committee to ask for their help. Of course, once asked, the code of the gunslinger compels acceptance. Gonna be a humdinger of a fight! Fore and aft of the showdown, King stuffs the book with juice, like the big flashback, in which Pere Callahan reveals his past in . . . 'Salem's Lot. One of the greatest cavalcades in popular fiction is back on track. Ray Olson Copyright © American Library Association. All rights reserved

I bought this because it gives a follow up to one of my favorite characters from "Salem's Lot", Father Callahan. I don't follow the series but this one was good and I really didn't have to have read all the other "Dark Tower" books to enjoy it. Hey, its Stephen King, its going to be a good story.

Yet another favorite of mine in the GUNSLINGER series, this one takes us to a town plagued every twenty years or so by a band of wolves on horseback who come to steal one of every two children born since their last visit. The children are returned weeks later....with their minds gone, "ruined", as the folks of Calla Bryn Sturgis say. Here, we also meet Father Callahan--remember him? the priest from SALEM'S LOT. What's he doing in a small town in MidWorld...and how did he get there? Read and find out!

Amazing thrilling, nail biter, suspenseful, articulate, heart wrenching, magical, best installment so far, amusing, edge of your seat; typical, ka

Classic King with a gut punch at the end! In this particular world where people look for a quick story with instant gratification, King delivers a gripping story with a welcome amount of detail and character development. Paying homage to himself is performed by weaving many other tales together. This particular story, upon completion, makes you immediately download volume VI.

In 1999 Stephen King was seriously injured by a wayward van while out walking on a rural route near his home. The details of that accident are colorfully recounted in his pseudo-memoir masterpiece, *On Writing*. A long recovery followed and, in more ways than one, the whole messy affair inspired him to complete his Dark Tower epic. And complete it he did. He wrote the final three novels back-to-back, and although King has continued to write and publish in the ten years since (I'm writing this review in 2015), few may remember that he did threaten to retire due to creative exhaustion once his sprawling epic was concluded. *Wolves of the Calla* adheres to the series' western roots by giving us the Mid-World version of *The Magnificent Seven*. And for the most part King pulled it off. This is a worthy entry in the series. The Good: Going to the town pavilion, Callahan's tale and the highways in hiding, the bizarre rural dialect of the townsfolk, training the Sisters of Oriza, Jake and the Dogan, confronting Andy, and the final showdown with the Wolves of course. The Not-So-Good: Saving that pushover Calvin Tower and his stupid rare books, the over-and-over-and-overuse of the number nineteen, the cartoonish weapons of the Wolves--their lazer swords (lightsabers from *Star Wars*) and their sneetch grenades (snitches from *Harry Potter*), and book 5's number one gripe from the fans: Stephen King inserting himself into the story. This will play out more in the next two books, but in my opinion it's a wash. King being in the story works in some places and not so well in others.

Right up front I have to say that I would read a shopping list written by Stephen King. I have yet to read something by him that I didn't like, although there have been some that I liked more than others. That being said, I found *Wolves of the Calla* extremely satisfying. One reason is that it tied the storyline in with many other King stories. Secondly, we find out that he'll be finishing the series shortly. Who would have thought it possible.

This book is a masterpiece in so many ways. It is one of Steven King's best books, and by far the best book of the first 5 books in this series. This book has everything one could want in a book, time-travel, time & space dilation, evil "wolves" who prey on twins-destroying the brain of 1, good guys who come to the aid of the children, a talking robot in a primitive land, split-personalities, a traitor, as always a range of different characters, a woman-pregnant with a demon child, star-crossed lovers, a quest to save all worlds, and a big cliff-hanger leading into book 6. Other than the epilogue, I can't imagine anything I would have changed in this book to make it better. The book starts with the gunslinger & his party of 3 nearing the end of their journey to "Thunderclap", where they believe the Dark Tower and the future of all worlds lie. They are sought out by a party from a nearby town Calla Bryn Sturgis who seek their aid in protecting their children. Calla Bryn Sturgis is a subsistence level farming community, other than a walking/talking giant robot who will at times aid them in their physical work or in babysitting their children, and who warns them when the "wolves" are coming. For unknown reasons, almost all births in Calla Bryn Sturgis are of twins, and every few generations the town will be raided by unknown creatures wearing wolf masks who will kidnap one of every set of twins. The twins are then returned by train a few weeks later, but are severely brain-damaged. Efforts to hide the twins or fight the "wolves" in the past have been futile. Roland and group agree to help them. They also meet up with Father Callahan, a main character from another Steven King novel, 'Salem's Lot. We learn the history here, what happened to Father Callahan between the end of the book in Salem's Lot, and to when he ended up in Calla Bryn Sturgis. Father Callahan also has a present for them, Black 13 from the Wizard's Rainbow, which Roland believes can enable them to time/parallel world travel. Which will be definitely needed, because Roland and party have learned that the rose from previous books, located in NY is in great danger, none other than by Eddie's old drug boss, Ballazar. Roland also learns that Susannah is pregnant, and by all indications, the baby is from her encounter with the demon in Book 3, and not from Eddie. Unfortunately, nobody knows how long demon pregnancies last, so in addition to the intense work of figuring how to solve their 2 simultaneous problems of protecting the rose and the

twins of Calla Bryn Sturgis, the group must also worry that Susannah will go into labor at an inopportune time. The storylines are thoughtfully interwoven, the ending unpredictable. The book was very hard to put down, as the story was so compelling. Then, the epilogue. It's not that the epilogue was bad, it wasn't. But the epilogue was a set-up for book 6, and I fear from the tone of the epilogue, that Book 6 may be crossing into "jump the shark" territory. Still King very seldom disappoints, so I have hope that my initial thoughts on the epilogue are wrong, and Book 6 will turn out to be every bit as entrancing as Book 5.

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